

Home, Sweet Home

Low Voice.



Medium Voice.



High Voice.



OPEN THE GATES OF THE TEMPLE.

SONG.

WORDS BY

FANNY CROSBY.

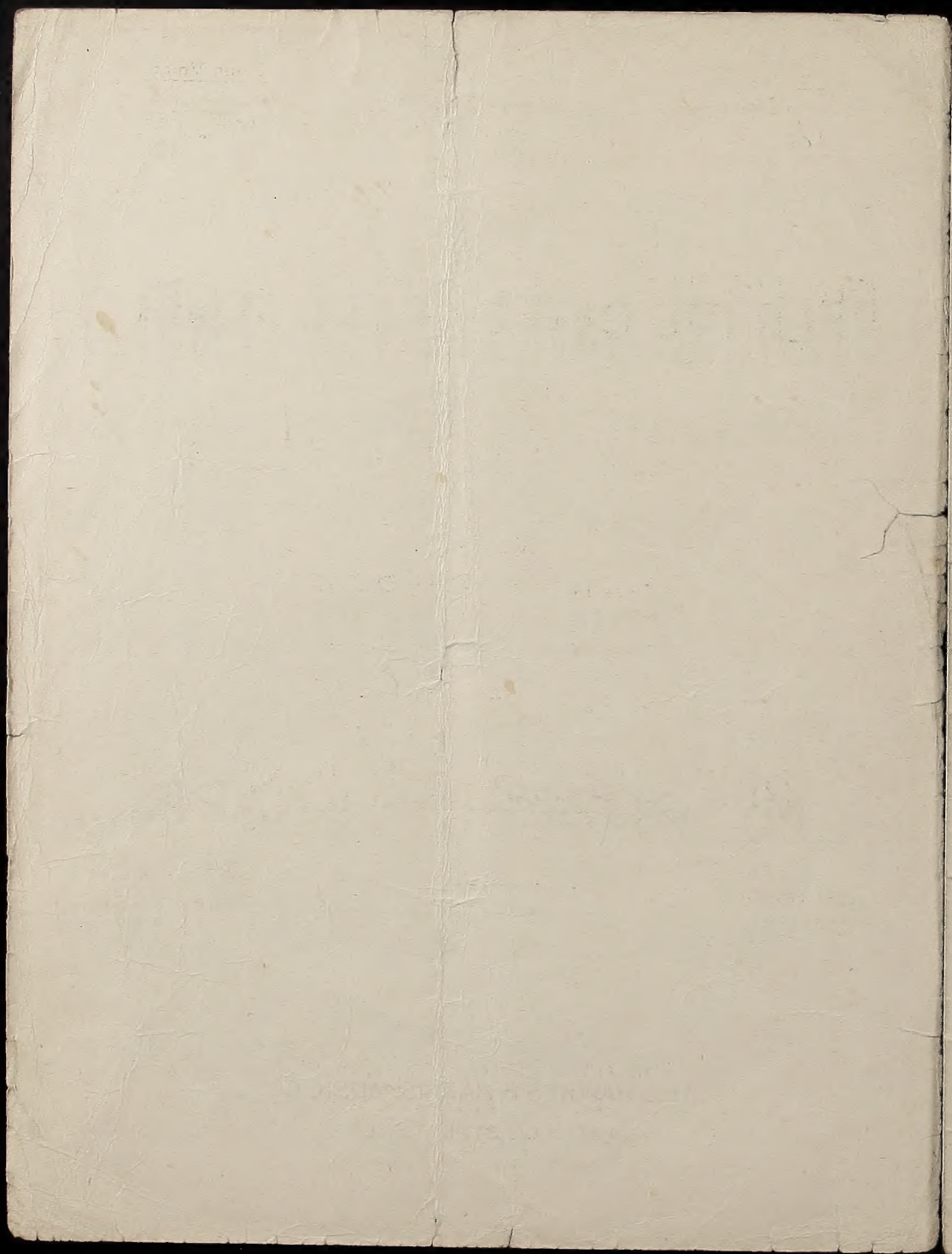
MUSIC BY

MRS JOSEPH F. KNAPP.

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49 QUEEN STREET, EAST
Opposite Metropolitan Church
TORONTO



Open the gates of the Temple.

Words by
FANNY CROSBY.

Music by
MRS JOSEPH F. KNAPP.

VOICE. *Moderato.* *Largo.* *mf*

PIANO. *mf* *mf*

ff *Andante maestoso.*

- pen, O - - pen, O - pen the gates of the Tem - ple,

rit.

O - pen the gates of the Tem - ple.

a tempo. *rit.* *p*

Animato.

O - pen the gates of the Tem - ple, Strew palms on the Conquer - or's way,
O - pen the gates of the Tem - ple, One grand hal - le - lu - jah be heard,

O - pen your hearts O ye peo - ple, That Je - sus may en - ter to - day.
O - pen your hearts to the Sav - iour, 'Make room for the cru - ci - fied Lord.

Hark! from the sick and the dy - ing, For - get - ting their couch - es of pain
Tears and the an - guish of mid - night Are lest in the splen - dor of day.

accel. Voic - es, glad voic - es with rapt - ure Are swell - ing, are swell - ing, are
They who in sor - row once doubt - ed Are swell - ing, are swell - ing, are
cresc. *sf*

rall.
 swell - ing a glad re - frain.
 swell - ing the glad re - frain.
colla voce.
rall.
accel.
 3
 3
 Voice - es, glad voice - es with
 They who in sor - row once
a tempo.
cresc.

2.
- frain. I know, I know, I know, _____

p

p

non accel

◆ From Handel.

Canst thou, my heart, lift up thy

trem. cresc. poco a poco.

rall. voice, thy voice and sing I know, *a tempo. con passione.* I know, yes, I know that

pp

my Re - deem - er liv - eth, And be - cause — He lives, and be - cause — He

cresc.

rall e parlando. lives, and be - cause — He lives, I too, I too, I too shall live.

un più rit. slargando e pomposo. colla voce. pp